



SHANNON SLOAN-SPICE, PH.D.

Curriculum Vitae



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EDUCATION

Ph.D. January 21, 2015
Program: Mythological Studies with an Emphasis in Depth Psychology
Pacifica Graduate Institute: Carpinteria, CA

Pacifica's Mythological Studies program, a unique interdisciplinary humanities program, is the only doctoral program in the country that investigates world religions, mythologies, and cultural traditions through the lenses of religious studies, literature, and depth psychology. By discerning similarities in the world's traditions, students uncover the common patterns in human ideas, systems, and structures, as well as the diverse ways human beings live and make meaning of their experience. Our cultivation of the mythic imagination provides a capacity for self-understanding, as well as an understanding of cultures other than our own. It is an interpretive and communicative art that thrives on paradox, ambiguity, and the shape-shifting ways in which symbol and metaphor inform and transform our lives. This approach is much more than academic or historical: it asserts that myths are accounts of human thought and must be studied as the important symbols and mysteries of human nature. While we explore the myths of various world religions and traditions through the lens of depth psychology, we also explore their application in our individual lives. We look for experiences, dreams, and patterns in human activities and institutions like art, literature, pop culture, architecture, and education that explain our current attitudes and ideas and point the way to how we can contribute positively to the world.

The study of the myths of world religions is interdisciplinary and multicultural. The program emphasizes the interpretive modes of depth psychology, and particularly the influences of Sigmund Freud, C.G. Jung, Marie Louise von Franz, James Hillman, and Joseph Campbell. It also integrates the world of great aesthetic and hermeneutic philosophical thinkers, from which depth psychology builds its foundation. The Mythological Studies Program is a doctoral program designed as an integrated M.A. /Ph.D. sequence with advanced coursework in four areas of study, resulting in over 18+ graduate credits in each discipline. Equipping graduates to teach in any one or more of these humanities disciplines, we are trained to expertly facilitate conversations about recurring mythic themes in classic and contemporary literature, theatre, art, and film, while recognizing cultural, religious and historical contexts.

A breakdown of my transcripts is as follows:

Mythological and Religious Traditions:

Hindu Traditions: 2 credits, Ritual: 2 credits, African Diaspora: 2 credits, Native Myths: 2 credits, Buddhist Traditions: 2 credits, Christian Traditions: 2 credits, Islamic Traditions: 2 credits, Hebrew and Jewish Myths: 2 credits, Religious Approaches to Myth: 2 credits, Egyptian Mythology: 2 credits = **20 Total Graduate Credits.**

Myth and Literature:

Greek and Roman Myths I: 2 credits, Sacred European Traditions: 2 credits, Myths of the Underworld: 3 credits, Mythic Motifs in Cinema: 2 credits, Greek and Roman Myths II: 2

credits, Epic Imagination: 2 credits. Mytho-poetic Images: 2 credits, Folk and Fairytales: 2 credits, Colloquium III: 1 credit=**18 Total Graduate Credits.**

Depth Psychology and Culture:

Dreams, Visions and Myths: 2 credits, Metaphor, Myth and Culture: 2 credits, Jungian Depth Psychology: 2 credits, Colloquium II: 1 credit, Archetypal Theories: 3 credits, Cultural Myths: 2 credits, Myths of the Self: 3 credits= **20 Total Graduate Credits.**

Research: Approached to Myth: 2 credits, Myth and Philosophy: 2 credits, integrative Studies: 1 credit, Research Strategies: 2 credits, Dissertation Formulation: 2 credits. Dissertation Writing: 15 credits= **24 Total Graduate Credits.**

Fellow Granted the Christine Downing Dissertation Fellowship for 2013 – 2014
OPUS Archives and Research Center
Pacifica Graduate Institute

Dissertation Abstract: *Sovereignty and Soul Making: Love Song of the Soror Mystica*

Marion Woodman suggests that the penultimate happiness comes from cultivating the seeds of right relationship. In *Dancing in the Flames* she dedicates her book to the goddess, Sophia, and writes that “integrity in love is the only true guide to the wisdom that leads to freedom.” These four principles: integrity, love, wisdom, and freedom seem to me to connect at the crossroads of a single word: Sovereignty.

The focus of this dissertation is to retrieve the almost forgotten Celtic goddess, Sovereignty, from her remote otherworldly domain and to recover the wisdom her stories offer us about right relationship. The aim is to restore Sovereignty to her rightful place as Goddess of the Land and ourselves as her stewards.

My exploration represents a feminist examination of the goddess that focuses on how Her stories illustrate important aspects of female psychology, the integration of our lighter and darker selves, the anima/anima relationship, and the condition that Edward Edinger calls “knowing with.”

I examine myths from cultures and traditions where she is most visible: Sumerian, Greek, Celtic, Islamic, Hindu, and Native American and from the perspectives of Alchemy, Depth Psychology and Eco-Psychology. I discuss her as Goddess of the Land *and* as the psychological condition of becoming a sovereign that allows for the inclusive complexity of the psyches, which became divided with the rise of the patriarchal world religions.

KEYWORDS: Sovereignty, Eco-psychology, Feminine Psychology, Celtic Goddess, Alchemy

M.A. Program: Mythological Studies with an Emphasis in Depth Psychology, 2010
Pacifica Graduate Institute: Carpinteria, CA

B.A. Majors: English Professional Writing and Philosophy, 2006
Mount Mary University: Milwaukee, WI

Certificate in Ecopsychology

Pacifica Graduate Institute: Santa Barbara, CA, 2019

Classical Acting Certificate

British American Drama Academy in association with Julliard School and UCLA: Oxford, England, 1998. Master classes with Sir Derek Jacobi, Alan Rickman, Juliet Stevenson, Fiona Shaw, Deborah Warner, David Leaveaux, and John Barton. Honored to have been nominated by faculty to represent the entire school in Samuel Beckett's *Waiting for Godot* scene work, directed by Sir Ben Kingsley.

Philosophy of Education

Stories hold a healing function. The use of the word "myth" has been hijacked to mean "a lie," something false. Rather, I teach myths are sacred stories that have the wisdom of the ages encoded in their symbols and metaphors. Mythology is the language of the Earth, how she speaks to us. I have a certification in ecopsychology that helps me connect healing to Nature because it is so intimately connected. Returning students to their rich, creative, and imaginal life, while teaching the healing function of personal narrative is the gift I bring as an educator.

I build my classroom as a learning sanctuary and safe space. It is decolonized, equitable and anti-racist. It is also rooted in a deep love for the natural and super-human world. There is no equity without environmental justice. What we most desperately need in this critical time of climate change is a return to right relationship and a shift in the collective narrative. The focus of my work as a mythologist is deeply tied to the landscape and indigenous wisdom. I encourage service-learning and activism by reawakening the creativity that K-12 education tends to stifle. The healing power of creativity is a function we are all born with and it helps to self-regulate our emotions, gives voice to our human experience, and provides incredible pathways toward building community resilience. Teaching this framework during a pandemic has been an incredible honor. I don't just teach stories, I offer an experience of the power of myth, ritual, and activation. Reconnecting students to their inherent tools of introspection, self-care, and authenticity is what I refer to as teaching to individual genius and gifts, as opposed to standards.

I am a longtime facilitator of mindfulness and yoga and I know that healing cannot fully happen in the head or psyche alone, it must be also addressed in the body, as we store trauma in the body. As a trauma-informed care ambassador, I also insist on 15-minute interviews at the beginning of the semester with all my students. This baseline of trust also establishes clear lines of support: it enables me to help guide my students to persist and finish strong not only in my class, but in their college careers. I help them bless failures as great teachers. Therefore, I do not believe in punitive grading. Students always can edit, revise, and grow with their work. I encourage them to explore, to fail, and try again. I welcome feedback on how I can improve as an instructor, and I allow them to co-create the learning experience, honoring their unique and wonderful wisdom. Finally, everything I teach is through the lens of eros. I lead through fostering deep connection to community and foster compassion for self, others, and planet.

TEACHING EXPERIENCE: HIGHER EDUCATION

Northern Vermont University Online Adjunct Professor "Myth and the Modern Age" Coming in Fall 2021: "Mythic Narratives"	2020- present
Pacifica Graduate Institute Engaged Humanities and the Creative Life M.A. Program Adjunct Professor "The Healing Power of Creativity"	2018-2019

Oakton Community College: Des Plaines, IL 2015-present
Division of Liberal Arts, Humanities Dept.
Adjunct Professor of "World Mythologies," "Intro to Theatre," "Western Civilization and the Arts"

University of Wisconsin - Madison
School of Human Ecology: Wisconsin Southern Partnership of Child Welfare
Madison, WI 2007 – 2015
and
University of Wisconsin – Milwaukee
Helen Bader School of Social Welfare
Milwaukee, WI
Conversational Coach for training social workers

San Bernardino Valley College: San Bernardino, CA 2010-2011

University of Wisconsin-Waukesha Continuing Education, Waukesha, WI 2007-2010
Instructor

TEACHING EXPERIENCE: K-12

Middle School Debate Coach 2007-2018
In-House Floating Teacher
Golda Meir School for the Gifted and Talented: Milwaukee, WI
Designated as a Blue Ribbon School by the U.S. Department of Education.

Substitute Teacher 2007-2018
Milwaukee Public schools

Summer I.D.E.A.S. instructor 2004-present
Substitute Teacher 2007-2009
University School of Milwaukee, Milwaukee WI

Drama Teacher, Middle School 2007-2008
Darryl Lynn-Hines Academy

THEATRE EDUCATION EXPERIENCE

Teaching Artist 1995-2012
Milwaukee Repertory Theatre: Milwaukee, WI

Academy Headmaster and Lead Teaching Artist 1997-2017
Firststage Children's Theatre: Milwaukee, WI

Director of the Summer Theatre Conservatory Program In Tandem Theatre: Milwaukee, WI	2015
Acting Instructor Waukesha Civic Theatre: Waukesha, WI	2009-2010
Teaching Artist and Educational Assistant Milwaukee Shakespeare Company: Milwaukee, WI	2006-2009

PROFESSIONAL EXPERIENCE—DIRECTING

*Professional Directing Experience is listed in chronological order with most recent listed first.

The Little Prince. Book by Antoine de St Exupère. Adapted by Rick Cummins and John Scoullar. Dir. Laura Hughes and Shannon Sloan-Spice. Waukesha Civic Theatre, Waukesha, WI, September 13th-29th, 2019. Performance.

Into the Woods Jr. Music and Lyrics by Stephen Sondheim. Book by James Lapine. Dir. Shannon Sloan-Spice. Bayside Middle School, June 2-3rd, 2017.

Shrek, the Musical Jr. Music by Jeanine Tesori. Book and music by David Lindsey-Abaire. Based on the Dreamworks Animation Motion Picture and the book by William Steig. Dir. Shannon Sloan-Spice. St Alphonus, Greendale, WI. May 20-21st, 2016. Performance.

James and the Giant Peach Jr. Music and Lyrics by Benj Pasek and Justin Paul. Book by Timothy Allen McDonald. Based on the book by Roald Dahl. Dir. Shannon Sloan-Spice. St John Vianney's, Brookfield, WI. March 17-18th 2016. Performance.

Into the Woods Jr. Music and Lyrics by Stephen Sondheim. Book by James Lapine. Dir. Shannon Sloan-Spice. In Tandem Theatre, Milwaukee, WI. July 30th-August 2, 2015. Performance.

Disney Peter Pan Jr. Based on the play by J.M Barrie and the 1953 Disney Film. Dir. Shannon Sloan-Spice. Bayside Middle School, Bayside, WI. June 05-06th, 2015. Performance.

Aladdin. By Jim Luigs. Music by Alan Menken. Lyrics by Howard Ashman and Tim Rice. Dir. Shannon Sloan-Spice. St Alphonse. Greendale, WI. May 15th-16th, 2015. Performance.

Shrek, the Musical Jr. Music by Jeanine Tesori. Book and music by David Lindsey-Abaire. Based on the Dreamworks Animation Motion Picture and the book by William Steig. Dir. Shannon Sloan-Spice. St. Anthony's on the Lake. Pewaukee, WI. April 24-26th. 2015. Performance.

Shrek, the Musical Jr. Music by Jeanine Tesori. Book and music by David Lindsey-Abaire. Based on the Dreamworks Animation Motion Picture and the book by William Steig. Dir. Shannon Sloan-Spice. St. John Vianney's, Brookfield, WI. March 26-27th. Performance.

Little Mermaid. By Doug Wright. Music by Alan Menken. Lyrics by Howard Ashman and Glenn Slater. Dir. Shannon Sloan-Spice. Bayside Middle School, Bayside, WI. June 05-06th, 2014. Performance.

Disney Peter Pan Jr. Based on the play by J.M Barrie and the 1953 Disney Film. Dir. Shannon Sloan-Spice. St Alphonse. Greendale. May 15th-16th, 2014. Performance.

Disney Peter Pan Jr. Based on the play by J.M Barrie and the 1953 Disney Film. Dir. Shannon Sloan-Spice. St. John Vianney Middle School, Brookfield, WI. Apr 3-4th. 2014. Performance.

Go, Dog. GO! By Stephen Dietz. Dir. Shannon Sloan-Spice. Pius XI High School, Milwaukee, WI. Mar 19-22. 2014. Performance.

Cinderella and the Fairy Godparents' Spell. By Edith Weiss. Dir. Shannon Sloan-Spice. St. Mary's School, Hales Corners. 18 and 20 April. 2013. Performance.

Little Mermaid. By Doug Wright. Music by Alan Menken. Lyrics by Howard Ashman and Glenn Slater. Dir. Shannon Sloan-Spice. St. John Vianney's Middle School, Brookfield. 21-22 March 2013. Performance.

Aladdin. By Jim Luigs. Music by Alan Menken. Lyrics by Howard Ashman and Tim Rice. Dir. Shannon Sloan-Spice. St. John Vianney's Middle School, Brookfield. 29-30 Mar. 2012. Performance.

Jumpers. Dir. Shannon Sloan-Spice. Playwrights Studio Theatre, 9th Annual Ten-Minute Play Festival, Milwaukee. 3 Nov. to 10 Dec. 2006. Performance.

The Prince and the Pauper. By Beattie, Andrew. Dir. Shannon Sloan-Spice. Windy City Players, Chicago. 1998. Performance.

The Complete Works of William Shakespeare...Abridged. By The "Reduced" Shakespeare Company. Dir. Deanne Phillips and Shannon Sloan-Spice. Milwaukee Repertory Theatre, Milwaukee. 31 July to 2 Aug. 1996. Performance.

Under Milkwood. By Dylan Thomas. Dir. Deanne Phillips. Assistant Dir. and Costume Construction Shannon Sloan-Spice. Milwaukee Repertory Theatre, Milwaukee. 31 July-to 2 Aug. 1996. Performance.

PROFESSIONAL EXPERIENCE—PRODUCTION

Props Master for Next Act Theatre, Milwaukee, WI 2014-15, 2015-16, 2016-17, 2017-18 seasons.

Productions:

Equivocation. Bill Cain. Dir. Michael Cotey. Per. David Cesarini, Mark Ulrich, Eva Nimmer. Next Act Theatre, Milwaukee, 2018.

The Secret Mask. Rick Chafe. Dir. Edward Morgan. Per. Tami Workentin, James Pickering, Drew Parker. Next Act Theatre, Milwaukee, 2017.

Silent Sky. Laura Gunderson. Dir David Cesarini. Per. Deborah Staples, Karen Estrada, Reese Madigan. Next Act Theatre, Milwaukee, 2017.

Bloomsday. Stephen Dietz. Dir Joseph Hanreddy. Per. Norman Moses, Carrie Hitchcock, Kyle Curry. Next Act Theatre, Milwaukee, 2017.

The Other Place. Shar White. Dir. David Cesarini. Per. Deborah Staples, Todd Denning. Next Act Theatre, Milwaukee, 2017.

Unsilent Night: John Kishline, Edward Morgan. Dir Edward Morgan. Per. Andrew Muwonge, Molly Rhode, David Cesarini. Next Act Theatre, Milwaukee, 2016.

The Taming. Laura Gunderson. Dir. David Cesarini. Per. Marti Gobel, Sarah Zientik, Bree Below. Next Act Theatre, Milwaukee. 2016.

Motherhood Out Loud. Leslie Ayvazian, Brooke Berman, David Cale, Jessica Goldberg, Beth Henley, Lameece Issaq, Claire LaZebnik, Lisa Loomer, Michele Lowe, Marco Pennette, Theresa Rebeck, Luanne Rice, Annie Weisman and Cheryl L. West. Dir. Laura Gordon. Per Deborah Staples, Tami Workentin, Doug Jarecki. Next Act Theatre, Milwaukee. 2016.

Twilight: Los Angeles, 1992. Anna Deavere Smith. Dir. David Cesarini. Per. Angela Iannone, Marti Gobel, Rammel Chan. Next Act Theatre, Milwaukee. 2016.

Bravo Caruso. Dir. Edward Morgan. Per. David Cesarini, Christopher Tramamtana. Next Act Theatre, Milwaukee. 2015. Performance.

Back of the Throat. Dir. Edward Morgan. Per. Alexandra Bonesho, Chris Tramamtana, Jonathan Wainwright. Next Act Theatre, Milwaukee. 2015.

10 Questions to Ask Your Biology Teacher about Evolution. Stephen Massicotte. Dir. Shawn Douglass. Per. Deborah Staples, David Cesarini, Kyle Curry, Mary Kerr. Next Act Theatre, Milwaukee. 2015. Performance.

No Child. Nilaja Sun. Dir. Mary Kerr. Per. Marti Gobel. Next Act Theatre, Milwaukee. 2015. Performance.

Heresy. A.R. Gurney. Dir. David Cesarini. Perf. Brian Mani, Alexandra Bonesho, Carrie Hitchcock, Drew Brehl, Doug Jarecki. Next Act Theatre, Milwaukee. 2014. Performance.

Welcome Home Jenny Sutter. By. Dir. Deborah Staples. Perf. Tami Workentin, John Kishline, Nate Press. Next Act Theatre, Milwaukee. 2014. Performance.

Stage Crew *Dracula VS the Nazis*. Michael Neville. In Tandem Theatre, Milwaukee, WI. 2016. Performance.

Co-founder and co-producer with Howard Bashinski, *kopper bear productions*.
Productions

Cigarettes and Chocolate, Midwest Premiere. By Anthony Minghella. Dir. Howard Bashinski. Perf. Shannon Sloan-Spice. kopper bear productions, Milwaukee. 1998. Performance.
Note: Author Anthony Minghella received the Giles Cooper Award in 1988 for this show.

Molly Sweeney. By Brian Friel. Dir. Howard Bashinski. Perf. Shannon Sloan-Spice. kopper bear productions, Waukesha. 2002. Performance.

PROFESSIONAL EXPERIENCE—ACTING

ACTING: ONE WOMAN SHOW – CAROLINE QUARLLS, “My Independence Day” by Jim Farris

This show is produced by the Kenosha Civil War Museum. It has been performed since March 2012 and has bookings into June of 2020. The show is performed with a talkback. The theatre program has been funded by the Wisconsin Board of the Humanities.

ACTING: ROLES IN TRADITIONAL PLAYS

Note: In this section roles are in all caps and performance venues are in bold.

KATH: Orton, Joe. *Entertaining Mr. Sloane*. Dir. Dale Gutzman. **Off-the-Wall Productions**. Milwaukee, 2007. Performance.

MRS. CRATCHETT: Neville, Michael. *10 Min. Christmas Carol*. Dir. Michael Neville. **Playwrights’ Studio Theatre, 9th Annual Ten- Minute Play Festival**. Milwaukee, 2006. Performance.

APHRODITE: Euripides. *Hippolytus*. Dir. Angela Iannone. **Renaissance Theatreworks**. Milwaukee, 2005. Performance.

THE LITTLE COOCHIE SNORTER THAT COULD: Ensler, Eve. *Vagina Monologues*. Dir. Pam Brown. **Miramar Theatre**. Milwaukee, 2003. Performance.

ANDROMACHE: Euripides. *Trojan Women*. Dir. Angela Iannone. **Renaissance Theatreworks**. Milwaukee, 2002. Performance.

3RD CORINTHAIN WOMAN: Euripides. *Medea*. Trans. Robertson Jefferies. Dir. Montgomery Davis. **Chamber Theatre**. Milwaukee, 2001. Performance.

MOLLY: Friel, Brian. *Molly Sweeney*. Dir. Howard Bashinski. **kopper bear productions**. Waukesha, 2002. Performance.

MIRANDA: Centlivre, Susanna. *The Busy Body*. Dir. Angela Iannone. **Renaissance Theatreworks**. Milwaukee, 2002. Performance.

CLAIRE: Ackerman, Joan. *Quiet Torrential Storm*. Dir. Pam Brown. **Playwrights’ Studio Theater 8th Annual 10 Minute Play Festival**. Milwaukee, 2000. Performance.

CHORUS: Wellman, Mac. *The Sandlewood Box*. Dir. David Parr. **The Bailywick’s Annual Director’s Festival**. Chicago, 1999. Performance.

NADJIRA/CHORUS: Bock, Jerry & Sheldon Harnick. *The Apple Tree*. Dir. Maeretes Hein. **Circlestage Theater**. Milwaukee, 1999. Performance.

SCHELP: Bennet, Cherie. *Zinc the Zebra*. **Merry-Go-Round Children's Theater**. Milwaukee, 1999. Performance.

GEMMA: Minghella, Anthony. *Cigarettes and Chocolate*, Midwest Premiere. Dir. Howard Bashinski **kopper bear productions**. Milwaukee, 1998. Performance.

LUCY WESTERNA: Wellman, Mac. *Swoop*. Dir. David Parr. **Theatre X**. Milwaukee, 1998. Performance.

KANGA/OWL/RABBIT: Rogers, James W. *A Winnie the Pooh Christmas Tail*. Dir. Don Hoffman. **Merry-Go Round Children's Theatre**. Milwaukee, 1998. Performance.

PAUPER/SERVANT WOMAN: Beattie, Andrew. *The Prince and the Pauper*. Dir. Shannon Sloan-Spice. **Windy City Players**. Chicago, 1998. Performance.

LILY MORTAR/AGATHA: Hellman, Lillian. *The Children's Hour*. Dir. Nancy Aldrich. **Boulevard Ensemble**. Milwaukee, 1997. Performance.

ANTIGONE: Sophocles. *Antigone*. Dir. Angela Iannone. **Renaissance Theatreworks**. Milwaukee, 1996. Performance.

POLLY: Busch, Charles. *You Should Be So Lucky*, Midwest Premier. Dir. Stephen Spera. **Different Drummer Theater Alliance**. Milwaukee, 1995. Performance.

ACTING: EXPERIENTIAL PERFORMANCE

Combat Theater, Bunny Gumbo Theatre Productions. Milwaukee, 2007-2016. Performances.
20 various roles, in 20 different plays that are written, directed and performed in a 24-hour time frame. This includes Musical Combat theatre and reprising a role voted "The Best of Combat Theatre: A Ten-Year Retrospective."

ACTING: PERFORMANCE ART

Performance Art collaborations with Joseph Ravens including:
The Mad Hatter Monthly Performance Art Series. Milwaukee, WI. Performance.
Beneath the Human Sauce. Milwaukee, WI. Performance.
Sir Prize. Chicago Art Institute. Chicago, IL. Performance.

PROFESSIONAL EXPERIENCE—FILM AND TELEVISION

Zombie Frat House. Dir. Ross Bigley. Perf. Shannon Sloan-Spice (Selena the Zombie Goddess). Dirty Job Films, 2013. Film.

The Soul Chamber. Dir. Mark G.E. Perf. Shannon Sloan-Spice (Gypsy). Internal Combustion Theatre, 2012. Film. (Accepted to: Milwaukee Short Film Festival, Milwaukee, WI; PollyGrind Film Festival, Las Vegas, NV; Hell's Half Mile Film & Music Festival, Bay City, MI; Green Bay Film Festival, Green Bay, WI; Cinetarium Film Festival International, Wausau, WI – Winner Best Short Film; 8th Annual Montreal Film Festival, Montreal, Canada).

The Last of the Honey Wheat. Dir. Brooke Maroldi. Perf. Shannon Sloan-Spice (Neighbor). The 48HR Milwaukee Film Festival, 2008. Film.

The Unfortunate Gift. Dir. Mark G.E. Perf. Shannon Sloan Spice (Mrs. Basalt, Artistic Director). Internal Combustion Theatre, 1999. Film.

Burning Desire. Dir. Mark G.E. Perf. Shannon Sloan Spice (Femme Fatale). Internal Combustion Theatre, 1999. Film.

Dark House. Dir. Mark G.E. Perf. Shannon Sloan Spice (Patient). Internal Combustion Theatre, 1999. Film.

Phantom Limb. Dir. Mark G.E. Perf. Shannon Sloan Spice (Medium). Internal Combustion Theatre, 1999. Film.

Pantocrimes. Dir. Mark G.E. Perf. Shannon Sloan Spice (Mime). Internal Combustion Theatre, 1999. Film.

Mid-70's Night Dream. Dir. Mark G.E. Perf. Shannon Sloan Spice (Lover). Internal Combustion Theatre, 1998. Film.

Who's to Blame? Dir. Mark G.E. Perf. Shannon Sloan Spice (Wife). Internal Combustion Theatre, 1999. Film.

The List. Dir. Mark G.E. Perf. Shannon Sloan Spice (Woman). Internal Combustion Theatre, 1999. Film.

Joyfarm. Dir. Mark G.E. Perf. Shannon Sloan Spice (Ensemble Cast Member). Internal Combustion Theatre, 1992-2000. Television.

These Women Conference. Documentarian. Shannon Sloan Spice. Institute for Cultural Change, 2011. Film.

New Leadership for Tomorrow. Documentarian. Shannon Sloan-Spice. Mount Mary College and the Women's Leadership Institute, 2006. Film.

PROFESSIONAL EXPERIENCE—DIGITAL

Radio Talk Show Host RW 104.1 2016-17
Riverwest Radio, Milwaukee, WI
Sincere Truth and Provocative Fiction
Co-hosted with Mark G.E.

Voice Over-Talent and Writer
Rainmakers Marketing LLC: Milwaukee, WI
2007 - 2008

PROFESSIONAL EXPERIENCE—WRITING

Copy Editor

Wolff, Gay. *Tending the Soul with Healing Ritual*. 2016

Grant Writer/ Development

In Tandem Theatre, Milwaukee, WI 2014-2015

Feature Writer

The Outpost Exchange Magazine: Milwaukee, WI 2007 – 2010

- Authored “*Divorce and Your Health: Divorced Dads*” that continues to be used in the Wisconsin mandatory trans-parenting classes for divorcing parents.
- Received national recognition from the indigenous population for an article focusing on sovereignty issues on the Lakota reservations. “*Hemp: Lakota Battle for the Right to Grow the Miracle Plant.*”
- Received and granted request from Third Coast Digest to reprint “*Greening Our Schools*” at <http://thirdcoastdigest.com/2009/08/greening-our-schools/>.
- “The Bible Goes Green” article was reprinted and distributed at a convention for religious leaders in the community to facilitate a conversation about environmentalism as stewardship for the earth.
- Published articles on a variety of subjects: relationships, sustainable living and practices, philosophy, ethics, conservation, education, green energy and green lifestyle practices, indigenous sovereignty issues. Refer to the Publications Section for a complete listing of the articles.

2005 – 2006

Editor-in Chief

Arches Newspaper

Mount Mary College: Milwaukee, WI

PUBLICATIONS

- *Sovereignty and Soul-making: Lovesong for the Soror Mystica*: Dissertation, Pacifica Graduate Institute 2015
- Sloan-Spice, Shannon. “A Spirit of Sustainability.” *The Outpost Exchange Magazine* June 2008: 19. Print.
- ---. “Beau-tree is in the Eye of the Beholder.” Photo of a painted body. *Between*. Ed. Tatiyana Bastet. Carpinteria. Pacifica Graduate Institute. 2011: 16. Print.
- ---. “But Is It Clean Enough to Drink.” *The Outpost Exchange Magazine* Apr. 2007: 19-20. Print.
- ---. “Children’s Hospital Provides Massage and Acupuncture.” *The Outpost Exchange Magazine* Aug. 2007: 49. Print.
- ---. “Community Theatre.” *The Outpost Exchange Magazine* Sept. 2007: 36-37. Print.

- --- . "Divorce and Your Health: Divorcing Dads." *The Outpost Exchange Magazine* July 2007: 18-19. Print.
- --- . "Finding Balance." *The Outpost Exchange Magazine* Oct. 2007: 22-23. Print.
- --- . "Fine Wines: Tapping the Dairy State's 150-Year-Old Winemaking Tradition." *The Outpost Exchange Magazine* June 2009: 36-38. Print.
- --- . "Food's Soundtrack: The Tangled Connection Between Food and Music." *The Outpost Exchange Magazine* June 2007: 22-23. Print.
- --- . "Greening Our Schools." *The Outpost Exchange Magazine* Aug. 2009:14-16. Print.
- --- . "Greening Our Schools. Reprint. <http://thirdcoastdaily.com/2009/08/greening-our-schools/>
- --- . "Growing Hope, Growing Change, Growing Power: Will Allen Just Might Be the Johnny Appleseed of the Next Food Generation." *The Outpost Exchange Magazine* July 2009: 10-12. Print.
- --- . "Hemp: Lakota battle for the Right to Grow the Miracle Plant." *The Outpost Exchange Magazine* July 2008: 26-28. Print.
- --- . "Inked Out: doctor removes gang tattoos for kids who want a second chance." *The Outpost Exchange Magazine* Aug. 2007: 38. Print.
- --- . "Is the Debate about Bioethics Women's Work?" *The Outpost Exchange Magazine* Mar. 2007: 19. Print.
- --- . "Maybe We Should Be Cloning Ethicists: A Conversation Between a Philosopher and a Physician." *The Outpost Exchange Magazine* Mar. 2007: 18-19. Print.
- --- . "Mind Games: ESP." *The Outpost Exchange Magazine* Nov. 2007: 34-35. Print.
- --- . "Natural Matches." *The Outpost Exchange Magazine* Feb. 2008: 31, 33. Print.
- --- . "Off the Hook: Does the Convenience of a Cell Phone Come with a Health Risk?" *The Outpost Exchange Magazine* Oct. 2008: 28-29. Print.
- --- . "Organic Honey." *The Outpost Exchange Magazine* Feb. 2008: 24. Print.
- --- . "Restaurants Put Live Music on the Menu." *The Outpost Exchange Magazine* June 2007: 31. Print.
- --- . "The Bible Goes Green: Religious Groups Enter Environmental Politics." *The Outpost Exchange Magazine* Feb. 2007: 18-20. Print.
- --- . "The Force of Food: Reconnecting to the Sacred Through Food." *The Outpost Exchange Magazine* Feb. 2008: 38-39. Print.

- --- . "The Winter Blahs: S.A.D.S." *The Outpost Exchange Magazine* Nov. 2007: 32, 39. Print.
- --- . "Wrapped Up in Packaging Waste." *The Outpost Exchange Magazine* Apr. 2008: 22, 24. Print.

Public Speaking Engagements

Dark Goddess Festival, Denver, CO: Blessing of the Waters of the Cauldron Ritual. October 31st 2020.

American Academy of Religions Western Region AAR/WR 2015 Goddess Studies Unit: Paper accepted for the Tucson, AZ Conference in April 2016.

Abstract: The Irish Goddess, Sovereignty, bestowed the kingship of the land to the men who stood in right relationship to her. This tradition was passed from the mythic people known as the Tuatha de Dannan. By 1691, the Irish nobility were all murdered by the British. The kingship disappears. Sovereignty becomes impoverished as Christianity marginalize her. But the poets and people continue to adore her as a remote other-worldly woman, lamenting the loss of her kingdom and the former lovers. In this new martyred state, Sovereignty awakens into the hearts of the occupied Irish people. She reminds them of a long-lost tradition: their own self-governance is their birthright. Though she has lost her power as the fertility goddess of land and livestock, though she no longer is the bride of kings, she becomes co-conspirator, sympathizer, and peasant in exile with her displaced people. This immediacy makes her *real* to their imaginal intelligence.

W.B. Yeats wrote *Cattheen Ni Houlihan* about her as 'Shan Von Vocht' or 'poor old woman.' Yeats, a student of mysticism, had an encounter with Sovereignty in the dream world. Yeats was an Irish nationalist but he was not a propaganda writer. He tried very hard to keep politics out of his art. However, the passion he felt for this character after his dream stirred a patriotic response in the hearts of the people. Fourteen years later, it served as inspiration for the 1916 Easter Proclamation when the Irish declared their independence from Great Britain thereby regaining their political sovereignty.

Oakton Community College: Earth Week Celebration at Oakton. April 17th, 2017. Oakton Community College Des Plaines, IL. "Women, Nature and Activism."

Meeting of the United Nations Association- Greater Milwaukee Area: A panel discussion on water issues. Redeemer Lutheran Church. March 10th 2017.

In Her Shoes Foundation: Conference on International Women's Day, March 12th, 2016. Oakton Community College, Des Plaines, IL. "Feminine Individuation: A Quest for Sovereignty."

Oakton Community College: Earth Week Celebration at Oakton. April 20th 2016. Oakton Community College Des Plaines, IL. "Eco-Mythologies and Eco-feminism."

BUSINESS EXPERIENCE

Partner

Holding Space: A Healing Arts Collective, 2018
St. Francis, WI

- A Gathering of Witches: A social and meditation group for women and Goddess Studies.

- Talking Circles: Recurring support and meditation group.
- Red Tent Women's Circle monthly meetings.
- Life Coaching.

Founder

Water Protectors of Milwaukee, 2016

- Supplies and support sent to Sacred Stone Camp, Standing Rock, ND.
- Organizer of activist group working on water and sovereignty issues around the Great Lakes. Partnerships created with Great Lakes Commons, UIC Freshwater Lab/ Freshwater Stories, The Menominee Nation working on the No Back 40 Mine Campaign, and HONOR the Earth.
- Organizer of the Milwaukee sister march: Indigenous People's March on the Washington, March 10th 2017.
- Organizer of the Milwaukee People's Climate Rally.
- Opening Ceremony for the Wisconsin Association of Environmental Educators Conference, 2017.
- Three Day Community Grief Ritual, April 20-22nd, 2019

Mythologist, Educator, Artist

Soror Mystica Art, 2011

Milwaukee, WI

- In 2012, provided creative energy and talent as the artist consultant in the areas of make-up and costumes for the film *The Soul Chamber*.
- Freelance visual artist, designer, costumer, and props-master.
- Collect, paint, and stage art to design spaces for clients.
- In-house designer for Internal Combustion Theatre.

MEMBERSHIPS

Adjunct Faculty Assoc. Oakton Community College, Illinois Education Assoc.
Sigma Tau Delta, International English Honor Society
Member, Kappa Gamma Pi Honor Society
Joseph Campbell Round Table Associate
Friend of OPUS Archives
American Conference for Irish Studies
Association for the Study of Women and Mythology

AWARDS

Nominated by Oakton Students

Ray Hartstein Teaching Excellence Award
Oakton Community College
Des Plaines, IL

2020

Fellowship Recipient

Christine Downing Dissertation Fellowship Award
OPUS ARCHIVES and RESEARCH CENTER
Located at Pacifica Graduate Institute
Carpinteria, CA

2013-2014

Scholarship Recipient

Pacifica Graduate Institute
Carpinteria, CA

2008-2011

John Carmichael Philosophy Scholarship

Mount Mary University, Milwaukee, WI

2004-2005